

Materials List:

I've listed in detail all I will be using throughout the course. But no one should feel that I recommend acquiring all these specific materials. You should feel free to use whatever supplies make your painting experience the most comfortable and enjoyable. In general, it's a good idea to bring fewer rather than more things. This list is for reference only.

While I am a Brand Ambassador for the following companies, I have no exclusivity arrangements and do not discourage anyone from using alternatives:

Daniel Smith Artists Materials / Escoda Brushes / NEEF – Watercolor Brushes / Baohong :Masters Choice Watercolor Paper / House of Hoffman: Hand-Crafted Artists' Palettes / Stillman & Birn - Sketchbooks

+ Sketch Pencil: Any with a soft lead – and a soft white vinyl or kneaded eraser. I use Blackwing Palomino and Faber Castell E-Motion sketch pencils and MONO by Tombow Erasers.

+ Sketchbook: I use Beta Series hard and softbound books by Stillman&Birn

+ Watercolor Paper: Good quality cotton surface – I recommend Baohong Masters Choice, Saunders Waterford, Fabriano Artístico, or Arches 140 lb. (300gsm). I always use the rough surface choice.

+ Easel: For studio work, I use a simple adjusted slant-board style table top easel by Reeves. For plein-air work, I use a tripod style photography easel custom made for me by Rolando Barrero. A similar style is available online by Plein-Air Pro. Also I affix my watercolor paper to light weight boards (masonite, thin plywood veneer, corrugated pvc, etc) with simple Scotch brand masking tape

+Watercolor Palette: Use any type with which you are most comfortable, but it must allow for at least three good-sized mixing wells and perhaps 10 to 14 paint wells. I use the large German Silver Palette by House of Hoffman and a smaller travel palette by House of Hoffman. Another option is a folding aluminum model by Holbein.

+ Pigments: I always use tube-based pigments chosen for their quality, transparency, and light-fastness. I favor natural over dye-based colors. Primarily I use Daniel Smith and Holbein. My current palette is: Daniel Smith: French Ochre / Perm. Orange / Cad Red Light (or Mayan Orange)/ Van Dyke Brown / Alizarin Crimson / Burnt Sienna Light/ Burnt Sienna / Serpentine Green / Jadeite Green / Cobalt Teal Blue / Manganese Blue Hue / Cobalt Blue / French Ultramarine / Imperial Purple / Neutral Tint – Plus: Lavender / Naples Yellow / Light Red by Holbein

It's not necessary to own each of these pigments, but I'd recommend basic primaries and complements – Yellow Ochre, Ultramarine Blue, Burnt Sienna are staples.

+ Brushes: I use a number of mops (NEEF118 Series, Escoda Aquario Series, Raphael Soft Aqua Series) and several rounds (Escoda Perla and Versatil Series) Escoda Flats (Versatil and Perla Series). I also use a couple of liner brushes by DaVinci (Caseneo Series) and a few hake style flat brushes by Paul Rubens and Black Mice.

+ Misc.: I use Scotch brand masking tape, a small Holbein water mister (essential) , simple water containers, and paper towels.